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Be a Guest of the Past: Post-Visit Lesson Plan

Post-Visit

Post Visit Lesson

Objective		Reflect on learnings from visit to One-Room Schoolhouse
Materials		Student Notebook
Introduction		Students should complete the two post-visit journaling activities when the memories and experiences at the schoolhouse are fresh in their minds. The student projects are to be submitted to the museum within two weeks of the visit.
Student Activity		<ul style="list-style-type: none"> • Students will journal in the student notebook <i>about their day</i> in the one-room school (activities they completed, the daily schedule, etc.). This is to be written in the journal on one of the segments entitled, A Day in the One-Room School. • Students will journal <i>about their experience</i> at the one-room school. The second writing will focus on personal reflections. This is to be written in the journal on one of the segments entitled, A Day in the One-Room School. • Students will plan and create an artifact and/or document to be given to the museum. The projects will be photographed, becoming part of the Schoolhouse Museum’s permanent collection. This artifact represents their personal contribution to the preservation and continuation of local history. It can be an original student project or something that can be used in the schoolroom. Suggested projects include: <ul style="list-style-type: none"> ▪ a personal diary in the role they have assumed for the visit, ▪ student writings, stories, and/or poems, ▪ drawings, ▪ maps, ▪ plays, readers’ theaters, and/or puppet shows, ▪ dioramas and/or models, ▪ videos and/or multimedia presentations, ▪ window decorations for the schoolroom for various seasons (e.g. leaves for fall) or other items that could be used in the school, ▪ or any other idea that the students contribute.
Other Suggested Activities		<ul style="list-style-type: none"> • Students will write a letter to the historical character that they have portrayed explaining an aspect of their life today.



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Assessment

- Students will engage in a lesson about the preservation of buildings and other artifacts for the future.
 - Students will listen to materials provided of one-room school attendees or conduct an oral history interview about school with a person over 20 years old (see Sample Questions for an Interview). The materials for listening are available for check out from the museum at the time of your visit. The Questions for an Interview can be used to help students focus on aspects of the taped interview.
- | Student work will be assessed through the writings and activities written in the student notebook and completion of the artifact and/or document developed for the museum (see rubric).